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GURU GOBIND SINGH COLLEGE FOR WOMEN

SECTOR 26, CHANDIGARH - 160019

(Affiliated to Panjab University Chandigarh)

(Re-accredited by National Assessment & Accreditation Council, Bangalore)



BA. 3 FIELD VISIT-RANGKRITI

The Principal,

G.G.S. College for Women,

Sector 26, Chandigarh.

SUB: Permission for field trip- to visit Rangkriti Exhibition

Respected Madam,

This is to bring to your kind notice that we plan to take students to visit Rangkriti Exhibition, being held at Government Home Science College, Sector 10, Chandigarh on 2nd June 2022. It is an annual feature of their institute where an exhibition is held to showcase the craft items and other articles created by their students.

It shall be a great learning experience for the students. Kindly permit us to take the students for the visit. The list of students is attached for your information.

Thanking you,

Yours faithfully,

(Jasneet Kaur Malhi)

Head- Dept of Home Science

LIST OF STUDENTS FOR FIELD TRIP- RANGKRITI EXHIBITION

2ND JUNE 2022

SNO	NAME	CLASS	ROLL NO
1.	Bhumika	BA 3	200028
2.	Anuja Negi	BA3	200082
3.	Sujita	BA3	200346
4.	Taruni	BA3	200319
5.	Paramdeep	BA3	200182
6.	Riya Sharma	BA3	200281
7.	Moni	BA3	200341
8.	Shakshi Saini	BA3	200354
9.	Shivani	BA3	200283
10.	Ritu	BA3	200367
11.	Naina	BA3	200251
12.	Rajinder Kaur	BA3	200216
13.	Anchal Saini	BA3	200074
14.	Ashna	BA3	200022
15.	Sushma	BA3	210146
16.	Riya Sharma	BA3	210027
17.	Taniya Dhiman	BA3	210150
18.	Komal	BA3	210068

DATE: 2nd June 2022

PLACE OF VISIT: Govt Home Science College, Sector 10, Chandigarh

NUMBER OF STUDENTS: 18

NUMBER OF FACULTY MEMBERS: 01

OBJECTIVES:

- To provide exposure to the students about the work being done in the field of Home Science.
- To allow students to explore new environments, interact with other students and learn about entrepreneurship in a more immerse way.

OUTCOMES:

- The students were exposed to numerous self employment opportunities in the field of Home Science.
- They were able to observe first hand how small initiatives could also be profit making. Students learnt about the various schemes being run by banks and other financial institutions, especially for women entrepreneurs to enable them to start their business.

REPORT:

The Department of Home Science organised a trip to Govt Home Science College, Sector 10, Chandigarh to see their craft exhibition - RangKriti. 18 students from B.A. 3rd year, accompanied by one faculty member visited the college on 2nd June 2022 at around 11 am.

There were stalls put up various departments of the college to showcase their skill in making articles ranging from apparel, snacks, baked goods, craft items, decoration material to herbariums and terrariums. The trip was a great learning experience as students were able to observe how students of different UG and PG classes had come up with ideas to put their craft and skill to use and make a profit from it. Most of the students were members of Club Saksham, the entrepreneurial venture of the college and they benefitted greatly by learning from the budding entrepreneurs of the college.



REPORT ON FIELD TRIP TO RANGKRITI EXHIBITION

NAME: Bhumika

ROLL NO: 200028

CLASS: B.A. 3

INTRODUCTION:

On 2nd June 2022, we visited the Rangkriti exhibition, organised by Govt Home Science College in their campus. It was an enlightening experience for us as the exhibition was a platform to showcase novel and innovative ideas and products developed by students themselves.

OBJECTIVES OF THE TRIP:-

- To inspire and motivate students by exposing them to innovative ideas and encourage creative thinking.
- To enhance understanding of entrepreneurship and connecting the discipline of Home Science with real world practical application.

THE VISIT:

The visit on 2nd June 2022 commenced with the students reaching the venue at 11 am. The entire college campus was bustling with life and activity. The entrance was decorated with bright colours and large blow ups of Oppo, their sponsors. There were stalls in the parking lot and even inside the college building.

The stalls had a variety of items for sale, which were made and prepared by students themselves. There was a mehendi and henna tattoo stall next to a gardening corner. They had fairy gardens, painted pots and small terrariums for sale. Bindu Rekha Kala stall had cushions, bags and runners for sale. Dreamcatchers and embroidered frames were also crafted by students for sale. Fabric painted, tie and dyed and batik fabrics were also displayed for sale. Handmade candles, canvas paintings, gift tags, painted pebbles, bookmarks, etc were also presented in different stalls.

The cafeteria, run by the Dept of Food and Nutrition, showcased healthy dishes and models to educate about nutritional facts. Stalls were serving delicacies such as mocktails, cupcakes, muffins, sandwiches, momos, chaat etc.

A few students had already started their businesses from home and were making good profits.

A fashion show was also held to showcase a variety of sarees from various regions of India.

LEARNINGS FROM THE FIELD TRIP:

- This was an experiential learning opportunity for us to explore various possibilities of entrepreneurship in the field of Home Science.
- We were provided valuable insights of how creativity, determination and resilience can transform innovative concepts into thriving businesses.
- This trip opened up our minds to endless potential of self employment by judicious use of resources.
- We also learnt about the financial and management aspects of running a business.

CONCLUSION:

The exhibition presented a diverse range of ventures and we had the opportunity to interact with the budding entrepreneurs. It was an enjoyable trip and helped to inspire us. We would like to incorporate some new ideas, which we have observed here, in the working of our club.



Chandigarh, CH, India
Udyan Path, Sector 10D,
Lat 30.753172, Long 76.782494
06/02/2022 12:10 PM



Chandigarh, CH, India
Udyan Path, Sector 10D,
Lat 30.753238, Long 76.782311
06/02/2022 12:29 PM



Chandigarh, CH, India
Udyan Path, Sector 10D,
Lat 30.753205, Long 76.782425
06/02/2022 12:23 PM

Bsc FIELD VISIT- CENTRAL RESEARCH INSTITUTE, KASAULI

The Principal

GGSCW, Sector-26

Chandigarh

Subject: Visit to Central Research Institute, Kasauli on 25/03/2023.

Respected madam,

Under the sponsorship of Deptt of S & amp; T and Renewable Energy, Chandigarh

Administration, 39 B.Sc. students along with 4 faculty members of Science Department are going to visit CRI, Kasuali on 25/03/2023.

Kindly permit us to take the students for the visit. The approval of the visit by CRI and list of students and faculty are attached.

Thanking You

Yours Sincerely

Incharge

Science Club- Interstellar

NAME OF FACULTY:- Dr. Sujata Vohra , Dr. Amritpal Kaur , Dr. Deepika and Ms. Arshdeep Kaur

LIST OF STUDENTS:-

DATE:- MARCH 25, 2023

B.SC.1 ST YEAR	B.SC.2 ND YEAR	B.SC.3 RD YEAR
Pushpanjali	Anjali	Diksha
Stanzin	Mamta	Amisha
Sanjana	Deepali	Amanpreet Kaur
Chinu	Vanshika	Gurpreet Kaur
Mehak	Komal	Simran Kaur
Tsering	Skarma	Damini
Palak	Nikki	Swati
Saloni	Kiran	Kalpana
Gayatri	Binita	Shruti
Pushpa	Nidhi	Dilpreet Kaur
Taruna	Deeksha Singh	Nikita
	Rhea	Chanchal
		Vaishnavi
		Niyati
		Shivani
		Deepa
TOTAL- 11	TOTAL-12	TOTAL - 16

PLACE OF VISIT: Central Research Institute, Kasauli

NUMBER OF STUDENTS: 39

NUMBER OF FACULTY MEMBERS: 04

OBJECTIVES:

- To provide exposure to the students about the work being done in the field of microbiological Science.
- To allow students to explore new environments, interact with researchers of the institute
And know about their contribution in the medical field.

OUTCOMES:

- The students were exposed to biomedical field and preparation methods of vaccines for diseases such as polio, measles and DTP.
- They were able to observe working of autoclave and learn about the sterilization of glassware/equipment before experiment.
- Students learnt about how CRI has created vaccines for treating various diseases and ailments including cholera, typhoid, smallpox and snakebite.

REPORT:

The Department of Science organised an educational trip to Central Research Institute, Kasauli. 39 students from BSc 1st, 2nd and 3rd year, accompanied by four faculty members visited the Institute on 25th March 2023 at around 11: 00 am.

The staff of CRI was very cooperative. Researcher from CRI took the group to different parts of center. There we visited central Drug lab, R & D center Animal house. He told us that it was earlier known as Pasteur Institute and it is the only lab in Asia for quality control of all types of vaccines and anti – sera. There was an advanced bio security system which sterilize the drugs as well as human being operating on the system. Even students have been given demonstration of HPLC, pH – meter and AAS. They have also been well versed with measuring pH at accurate temperature. The students have learned a lot during stay at CRI Kasauli and open up their minds or scientific research activities.



**REPORT ON EDUCATIONAL TRIP TO CENTRAL RESEARCH INSTITUTE (CRI),
KASAULI**

NAME: Deepali Loura

ROLL NO: 211118

CLASS: B.Sc. III

INTRODUCTION:

We, the students of BSc III year visited the CENTRAL RESEARCH INSTITUTE (CRI), KASAULI, which is the pioneer in the field of vaccines not only in India but in the world. It was an enlightening experience for us as the trip was a platform to get exposure of excellent laboratories and other infrastructure.

OBJECTIVES OF THE TRIP:

- To inspire and motivate students by exposing them to scientific exposure
- To understand the process of vaccine development and scientific discourse with scientists

THE VISIT:

The visit on 25th March 2023 commenced with the students reaching the venue at 11 am. One of the scientists briefed us about the institution and he elaborated that the institute has set various milestones during its journey of over 118 years. During this period the institute has been continuously contributing to the National Health Programme. The mission of the institute is to manufacture life-saving immunobiological (DPT group of vaccines and antisera), surveillance activities, teaching and training in the field of microbiology and vaccinology.

LEARNING FROM THE FIELD TRIP:

- Serotyping of Salmonella and Escherichia coli is done in this institute.
- Diagnosis of suspected rabies in animals and human beings by Fluorescent Antibody Test (FAT) & Biological Test.
- WHO has established a National Polio Surveillance laboratory that caters Himachal Pradesh, Haryana, Punjab, Jammu & Kashmir and Chandigarh.

CONCLUSION:

The team CRI gave the vision to the students about the mission to manufacture life-saving immunobiological (DPT group of vaccines and antisera), surveillance activities teaching and training in the field of microbiology and vaccinology



BA FIELD VISIT TO ART EXHIBITION

Allowed to take students
Anjia it is your responsibility to
fill they are back college
Date: 26.08.2022
Received by
26/8/2022


To
The Principal
-Guru Gobind Singh College for Women
Chandigarh

Sub: permission to visit exhibition by CLVA
at Underpan Sector 16-17, Chandigarh.

Respected Ma'am

I would like to inform you that
Dept. of The Arts is organising a field
visit to Underpan Sector-17 & 16 on 27.08.2022
I will be accompanying to the students.
You are requested to kindly grant
the permission to the students (list
attached) for the same.

Thanking you
Yours obediently
Anjia Bala
Assistant Professor
Dept. of The Arts



List of Students

Sr.	Name	Roll No.	Class
1.	Radha	200204	B.A. II
2.	Jyoti	200227	B.A. II
3.	Smruti	200131	B.A. II
4.	Aarzu	210005	B.A. II
5.	Shweta Thakur	210074	B.A. II
6.	Jasmine	210196	B.A. II
7.	Manabhi	210232	D.A. II
8.	Mehak Ahuja	220032	B.A. I
9.	Jyoti	220077	B.A. I
10.	Komal Sharma	210068	B.A. II
11.	Nishu	210250	B.A. II
12.	Upasana	210248	B.A. II

Name of the Activity: A visit to the ongoing art exhibition

Date: 26th August, 2022

Name of the Resource Person (Brief Detail): N/A

Name of the Coordinator/Incharge: Dr. Anju Bala

Venue: CLKA art Gallery Sector 16-17 underpass

Number of Participants

Students- 12

Staff

Name of the sponsoring Agency (if any)-N/A

Amount of sponsorship (if any) N/A

Objective of the Activity: The objective of the visit was to provide students with an understanding of the different concepts of art as well as mediums of art work, including painting and installation.

Outcome of Activity: The visit helped educate budding Fine Arts students about the pertinent ways in which an art exhibition should be organised, especially when it comes to a group show. It allowed them to gain experience with regards to the art of curation and appropriate ways to arrange and display a work of art.

Conclusion: The visit helped educate budding Fine Arts students about the pertinent ways in which an art exhibition should be organised, especially when it comes to a group show. It allowed them to gain experience with regards to the art of curation and appropriate ways to arrange and display a work of art.



REPORT ON FIELD TRIP TO AN ART EXHIBITION

NAME : AARZOO

ROLL NO: 210005

CLASS: B.A. II

INTRODUCTION:

On 26th August 2022, we visited an art exhibition, organised by Chandigarh Lalit Kala Akademi in the 16-17 Underpass. It was an enlightening experience for us as the exhibition was of the works of the renowned artists of the tricity.

OBJECTIVES OF THE TRIP:

- Getting creative ideas and encouraged creativity.
- This art exhibition was an exposure for us to a wide variety of art, including painting, sculpture, photography, digital art, and more. We came to learn about the different materials and processes that artists use to create their work.
- This exhibition inspired us to think creatively and to express ourselves in new and different ways.

THE VISIT:

The visit on 26th August, 2022 commenced with the students reaching the venue at 10 am. As I walked into the art gallery, I was immediately struck by the diversity of the artwork on display. There were paintings, sculptures, photographs, and even video installations, all of which explored the theme of freedom from different perspectives.

One piece of artwork that particularly caught my eye was a painting of a bird in flight. The bird was painted in bright, vibrant colors, and its wings were outstretched as if it were soaring through the air. The painting seemed to capture the essence of freedom, and it made me feel a sense of hope and possibility.

Another piece of artwork that I found powerful was a sculpture of a group of people breaking free from chains. The sculpture was made of metal, and the people's faces were contorted in

expressions of pain and determination. The sculpture was a reminder of the struggles that people have faced throughout history to achieve their freedom, and it inspired me to never take my own freedom for granted.

As I continued to explore the exhibition, I saw other artworks that explored different aspects of freedom, such as freedom of speech, freedom of religion, and freedom from oppression. The artwork challenged me to think about what freedom means to me and what I am willing to do to protect it.

Leaving the art gallery, I felt inspired and empowered. The artwork I had seen had reminded me of the importance of freedom and the need to fight for it. I was determined to use my voice to speak out against injustice and to support the freedom of others.

BA. FIELD VISIT TO PUNJAB DIGITAL LIBRARY



No. 305

Dated: 29/03/2023

To
The Director
Panjab Digital Library
Sector-28 Chandigarh

Subject: - Visit to Panjab Digital Library.

Sir,

The students along with the faculty members of the History Department of our college plan to visit Panjab Digital Library on 1st April 2023.

We shall be grateful if you allow us for the aforesaid visit.

List of the students is enclosed.

Thanks & Regards

Swinder Kaur
Head of the History Department

Jatinder Kaur
Principal

THE LIST OF STAFF AND THE STUDENTS FOR VISIT TO PANJAB DIGITAL LIBRARY

SR. NO.	NAME	ROLL NO.	CLASS	SIGNATURE
1	Rigzin	220230	BA-I	[Signature]
2	Pavneet	220034	BA-I	[Signature]
3	Rishika	220084	BA-I	[Signature]
4	Saloni	220091	BA-I	[Signature]
5	Simran	220100	BA-I	[Signature]
6	Kashish	220087	BA-I	[Signature]
7	Pinki	220010	BA-I	[Signature]
8	Gunjan	220143	BA-I	[Signature]
9	Suman	220162	BA-I	[Signature]
10	Tsewang Chuskit	220225	BA-I	[Signature]
11	Mangakkeibi	220020	BA-I	[Signature]
12	Shivani	220180	BA-I	[Signature]
13	Sukhman	220134	BA-I	[Signature]
14	Dhan Laxmi	220226	BA-I	[Signature]
15	Tisha	210237	BA-II	[Signature]
16	Khusboo	210056	BA-II	[Signature]
17	Mahkasha	210157	BA-II	[Signature]
18	Chandini	210062	BA-II	[Signature]
19	Tannu	210002	BA-II	[Signature]
20	Vijay Laxmi	210023	BA-II	[Signature]
21	Sabeen	210035	BA-II	[Signature]
22	Priva	210180	BA-II	[Signature]
23	Naina	210285	BA-II	[Signature]
24	Bharti	210211	BA-II	[Signature]
25	Jashan Kaur	210204	BA-II	[Signature]
26	Perminder kaur	210253	BA-II	[Signature]
27	Perminder	210016	BA-II	[Signature]
28	Manmeet	210086	BA-II	[Signature]
29	Sandhya	210034	BA-II	[Signature]
30	Soni	210238	BA-II	[Signature]
31	Zubeda	210225	BA-II	[Signature]
32	Sonika	200448	BA-III	[Signature]
33	Komal	200279	BA-III	[Signature]
34	Tany	200176	BA-III	[Signature]
35	Ramandeep Kaur	200044	BA-III	[Signature]
36	Nikita Gujjar	200108	BA-III	[Signature]
37	Himanshi	200264	BA-III	[Signature]
38	Anjali Himta	200179	BA-III	[Signature]
39	Radha	200204	BA-III	[Signature]
40	Simran	200153	BA-III	[Signature]
41	Simranjeet Kaur	200059	BA-III	[Signature]
42	Rajni Choudhary	200138	BA-III	[Signature]
43	Ankita Lakra	200328	BA-III	[Signature]
44	Anne Preety	200324	BA-III	[Signature]
45	Amandeep Sharma	200094	BA-III	[Signature]
46	Ritika Sharma	200358	BA-III	[Signature]
47	Simranjeet Kaur	200399	BA-III	[Signature]

Dr. Bhajan Singh
Garnet Kaur

Jatinder Kaur

Principal
Jai Gurbind Singh College for Women
Sector 26, Chandigarh

<u>S.No</u>	<u>Name</u>	<u>Roll No.</u>	<u>Class</u>	<u>Signature</u>
48.	Dilpreet Kaur	200345	BA III	Dilpreet.
49.	Kumari Sandhya	210092	BA II	Sandhya
50	Beavita	200228	BA III	Beavita
51	Beatiba	200154	BA III	Beatiba.
52.	Esha	220147	BA-I	esha
53	Raviyanka	220195	BA-1	Raviyanka
54	Neha	220175	BA-1	Neha
55	Seem	220092	BA-1	Seem
56.	Nikita	220062	BA-1	Nikita
57	Disney	200298	BA III	Disney
58.	Sunita	200343	BA III	Sunita
59.	Jyannam Roy charu	210012	BA II	Roy

FIELD VISIT REPORT: 2022-23

DEPARTMENT OF HISTORY

DATE: 01/04/2023

PLACE OF VISIT: PANJAB DIGITAL LIBRARY , SECTOR 28 , CHANDIGARH

NUMBER OF STUDENTS: 59

NUMBER OF FACULTY MEMBERS: 03

OBJECTIVES:

- To provide exposure to the students about the use of digital library and make historical and other useful documents visible , accessible , searchable and usable with access to the internet.

OUTCOMES:

- Students learned usage and awareness of the library resources.

REPORT:

The Department of History organised an educational trip to Panjab Digital Library , Sector 28 , Chandigarh. 59 students from BA 1st, 2nd and 3rd year, accompanied by three faculty members visited the Institute on 1st April 2023 at around 11: 00 am. The staff of PDL was very cooperative. Researcher from PDL took the group to different parts of library and gave students a deep insight of digital library. They were made aware about the purpose of using the digital library and the frequency of using the digital library and the impact of digital library in the changing scenario. Students were shown an astonishing variety of photographs, coins, seals, paintings and artefacts etc. The students have learned a lot during their visit at PDL. and open up their minds to research activities.

REPORT ON EDUCATIONAL TRIP TO PANJAB DIGITAL LIBRARY , SECTOR 28 , CHANDIGARH

NAME: Simranjit Kaur

ROLL NO:200399

CLASS: B.A III

INTRODUCTION:

We, the students of BA,I,II and III year visited the Panjab Digital Library , Sector 28 , Chandigarh , which is the pioneer in the field of digitisation and preservation of books and manuscripts not only in India but in the world. It was an enlightening experience for us as the visit was a platform to get exposure of excellent invaluable treasures of Punjabi Culture and society.

OBJECTIVES OF THE TRIP:

- To inspire and motivate students by informing them about the need of preserving invaluable treasures.
- To understand the destructive effects of time, age, and human negligence which make rare heritage of Punjab disappear

THE VISIT:

The visit on 1st April 2023 commenced with the students reaching the venue at 11 am. One of the Researchers from PDL briefed us about the library and he elaborated that the Panjab Digital Library is a voluntary organization digitizing and preserving the cultural heritage of Panjab since 2003. With over 65 million digitized pages, it is the biggest resource of digital material on Panjab. There are many historically significant documents stored and made available online. Its scope covers Sikh and Punjabi culture. The library funded by The Nanakshahi Trust was launched online in August 2009. Its base office is located at Chandigarh, India.

The library's mission is to locate, digitize, preserve, collect and make accessible the accumulated wisdom of the Panjab region, without distinction as to script, language, religion, nationality, or other physical condition

- Students gained insights into the rich cultural and historical heritage of the Punjab region.
- The library contained digitized manuscripts, books, photographs, and other materials that depict the evolution of the culture and history of the area.
- Students enhanced their research skills by learning how to locate, access, and analyze digital resources effectively

CONCLUSION:

The visit might inspire students to delve deeper into specific topics they encounter in the digital library .Overall, a visit to the Panjab Digital Library was an enriching experience , offering students a blend of cultural, historical ,technological ,and research-oriented learning opportunities.